

# Less Taste / More Filling *Jim Olander*

All guitars have low E tuned to D.

Transcribed by Dave Shapiro

The first system of music is in 4/4 time. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar parts are labeled T (Treble), A (Acoustic), and B (Bass). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of the word "full" with arrows pointing to specific notes, indicating a dynamic or articulation instruction. The guitar parts are written in a way that suggests a specific playing style, with some notes marked with "7" or "8" indicating fret positions.

The second system of music continues the piece. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar parts are labeled T (Treble), A (Acoustic), and B (Bass). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of the word "full" with arrows pointing to specific notes, indicating a dynamic or articulation instruction. The guitar parts are written in a way that suggests a specific playing style, with some notes marked with "7" or "8" indicating fret positions.

The third system of music continues the piece. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar parts are labeled T (Treble), A (Acoustic), and B (Bass). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of the word "full" with arrows pointing to specific notes, indicating a dynamic or articulation instruction. The guitar parts are written in a way that suggests a specific playing style, with some notes marked with "7" or "8" indicating fret positions.

The fourth system of music continues the piece. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar parts are labeled T (Treble), A (Acoustic), and B (Bass). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of the word "full" with arrows pointing to specific notes, indicating a dynamic or articulation instruction. The guitar parts are written in a way that suggests a specific playing style, with some notes marked with "7" or "8" indicating fret positions.

17

3

3

5 8/10 10 10 8 11 8 3 0 1 0 3 2 3 5 (5) 5 5

T 2/4 4 3 6 7 6

A 3/5 5 5

B 5

full full full

21

full full full full

1 8 8 3 0 0 7 5 6 7 (5) 0 2 3 3 (4) 1 0 3 1 0 1 1 1 2 2 0 0 1 1 1 3 3 3 5 3 3 5 0 0 2 2

T 1 8 8 3 0 0 7 5 6 7 (5) 0 2 3 3 (4) 1 0 3 1 0 1 1 1 2 2 0 0 1 1 1 3 3 3

A 7 (7) 6 7 (5) 0 2 3 3 (4) 1 0 3 1 0 1 1 1 2 2 0 0 1 1 1 3 3 3

B 3 3 3 5 3 3 5 0 0 2 2

25

full full full full

7 10 11 12 9 0 8 10 1 0 3 4 4 (2) 3 5 (5) 5 5 5 0

T 0 2 6 10 11 12 9 0 8 10 1 0 3 4 4 (2) 3 5 (5) 5 5 5 0

A 0 2 6 10 11 12 9 0 8 10 1 0 3 4 4 (2) 3 5 (5) 5 5 5 0

B 3 5 7/9 9 10 8 10 8 1 0 3 4 4 (2) 3 5 (5) 5 5 5 0

29

full full 1/2

0 1 0 1 0 0 (0) 0 1 0 3 0 3 0 0 0 (0) 2 3 4 2 0 1/2 0 1 (1) 5 5 2 0

T 2 2 0 1 0 1 0 0 (0) 0 1 0 3 0 3 0 0 0 (0) 2 3 4 2 0 1/2 0 1 (1) 5 5 2 0

A 2 2 0 1 0 1 0 0 (0) 0 1 0 3 0 3 0 0 0 (0) 2 3 4 2 0 1/2 0 1 (1) 5 5 2 0

B 2 2 0 1 0 1 0 0 (0) 0 1 0 3 0 3 0 0 0 (0) 2 3 4 2 0 1/2 0 1 (1) 5 5 2 0

33

full

2 2 0 1 0 1 0 1 0 3 3 3 3 2 3 0 3 0 3 2 0 0 4 7

T 2 2 0 1 0 1 0 1 0 3 3 3 3 2 3 0 3 0 3 2 0 0 4 7

A 2 2 0 1 0 1 0 1 0 3 3 3 3 2 3 0 3 0 3 2 0 0 4 7

B 2 2 0 1 0 1 0 1 0 3 3 3 3 2 3 0 3 0 3 2 0 0 4 7

3



55

T 3 (1) 1 1 3 0 3 0 0 2 0 0 2 3/4 0 4 5

A 3 3 3 4 5 3 5 5 7 7 7 7 10 10

B 3 3 3 4 5 3 5 5 7 7 7 7 10 10

58

T 11 8 4/5 1 0 6 8 8 6 5 5 0 4 7

A 10 4/5 2 3 4 7 7 9 7 5 1

B 0 3 3 4 7 5 (5) 3

61

T 8 5 0 8 8 4 0 1 0 0 1 0 3 0 3 3 3 5 (3)

A 5 7 5 6 7 0 2 3 0 2 2 2 (0) 2 0 3 0 3 0

B 0 2 3 0 2 3 0 2 2 2 (0) 2 0 3 0 3 0

64

T 0 1 1 0 0 5 10 1 1 3 3 4 5 5 5 10 10 (9) 7 5 5 5 6/7 7 7 5 3 2 (0) 2 2 (0)

A 0 2 2 0 0 5 4 0 6 6 10 10 (9) 7 5 5 5 6/7 7 7 5 3 2 (0) 2 2 (0)

B 5 0 3 2 2 0 0 5 6 10 10 (9) 7 5 5 5 6/7 7 7 5 3 2 (0) 2 2 (0)



82

full

full

7 8 8 10

5/7

13 13 12 12 12 12

13 15 15 (10) 13

12 14 14 (12) 12

T

A

B

3