

The Stumble

Written by Sonny Thompson and Freddie King
As played by Bill Hullett on the album "Two-Lane Blacktop" (1997, Vertical Records)
Transcribed by Dave Shapiro

A E

This system contains the first four measures of the piece. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The bottom staff shows guitar fretting for strings T, A, and B. Measure 1 has a guitar trill on the 12th fret of the B string. Measure 2 has a trill on the 11th fret. Measure 3 has trills on the 10th and 9th frets. Measure 4 has a trill on the 8th fret. Dynamics include 'trill' and 'full' markings.

A B

This system contains measures 5 through 8. Measure 5 has a trill on the 11th fret. Measure 6 has trills on the 9th and 7th frets. Measure 7 has trills on the 9th and 7th frets. Measure 8 has a trill on the 7th fret. Dynamics include 'trill' and 'full' markings.

E A

This system contains measures 9 through 12. Measure 9 has a trill on the 11th fret. Measure 10 has a trill on the 12th fret. Measure 11 has a trill on the 11th fret. Measure 12 has a trill on the 11th fret. Dynamics include 'full' markings.

A#dim E/B C# F# B

This system contains measures 13 through 16. Measure 13 has a trill on the 12th fret. Measure 14 has a trill on the 10th fret. Measure 15 has a trill on the 10th fret. Measure 16 has a trill on the 10th fret. Dynamics include 'trill' and '1/2' markings.

E A#dim Am E B A

E A

B E

A A#dim

E/B C# F# B E A#dim Am

48

E B A

15

T
A
B

66

E

T
A
B

69

A Natural harmonics B

T
A
B

73

E A

T
A
B

76

A#dim E/B C# F# B

T
A
B

79

E A#dim Am E B A

T 12 14 12 12 14 12 12 14 12 12 14 9 11 9 10 11 9

A 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

B 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

83

E A

T 8 9 9 9 8 7 2/3 2 0 9 11 9 11 9 11 4 3 5 5 5 3

A 9 9 9 8 7 2/3 2 0 9 11 9 11 9 11 4 3 5 5 5 3

B 9 9 9 8 7 2/3 2 0 9 11 9 11 9 11 4 3 5 5 5 3

87

B E E

T 5 3 4 4 3 4 4 4 7 4 5 5 6 6 7 7 7 7 5 4 7

A 5 3 4 4 3 4 4 4 7 4 5 5 6 6 7 7 7 7 5 4 7

B 5 3 4 4 3 4 4 4 7 4 5 5 6 6 7 7 7 7 5 4 7

91

A A#dim E/B C#

T 6 5/7 7 10 7 8 8 9 9 9 12 9 12 9 9 12 9 12 11 9 9 11

A 6 5/7 7 10 7 8 8 9 9 9 12 9 12 9 9 12 9 12 11 9 9 11

B 6 5/7 7 10 7 8 8 9 9 9 12 9 12 9 9 12 9 12 11 9 9 11

94

F# B E E7(#9)/C E7(#9)/B E7(#9)/A#

T 10 11 12 11 (11) 9 9 9 3 5 0 3 0 2 5 0 3 0 2 5 0 3 0 3

A 10 11 12 11 (11) 9 9 9 3 5 0 3 0 2 5 0 3 0 2 5 0 3 0 3

B 10 11 12 11 (11) 9 9 9 3 5 0 3 0 2 5 0 3 0 2 5 0 3 0 3

97

A E

T 3/5 4/6 9 10 10 10 8 9 8 8 9 8 7 7 4 5 6 5 7

A

B

101

A B

T 5 4 3 5 5 5 5 3 5 3 4 4 4 3 2 2 9 11 9

A

B

105

E G E A

T 12 9 7 10 8 10 8 7 9 9 7 9 7 7/9 8 8 8 9/7 5 7

A

B

108

A#dim E/B C# F# B

T 6 7 8 9 9 12 9 7 3 2 0 12 9 7 3 2 0 2 0 0 8 9 10 10 12 9 7 3 2 0 7 12 9 7 3 2 0 7 2 0 0

A

B

111

E F9E9 rubato rit.

T 0 11 9 11 9 12 11 9 7 11 9 9 7 5 6 7 6 5 4 2 4 5 2 2 0

A

B