

# Wide Open

by Kerry Marx

From the album "Nashville Guitars"

Transcribed by Dave Shapiro

The first system of music consists of five measures. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/5 time signature. The melody is written in eighth notes. Below the staff are guitar tablature lines for Treble (T), Acoustic (A), and Bass (B). The time signature is 4/5. The tablature for the first two measures shows all zeros (0 0 0 0 0 0). The third measure has a triplet of notes 3, 5, 7. The fourth measure has notes 7, 5, 3, 3. The fifth measure returns to all zeros (0 0 0 0 0 0).

The second system of music consists of five measures, starting at measure 6. The notation is similar to the first system. The tablature for the first measure is all zeros (0 0 0 0 0 0). The second measure has a triplet of notes 1, 2, 1. The third measure has notes 3, 6, 3, 2, 0. The fourth measure is all zeros (0 0 0 0 0 0). The fifth measure has a triplet of notes 3, 5, 7.

The third system of music consists of five measures, starting at measure 12. The notation is similar to the first system. The tablature for the first measure has notes 7, 5, 3. The second measure is all zeros (0 0 0 0 0 0). The third measure is all zeros (0 0 0 0 0 0). The fourth measure has notes 0, 0, 3. The fifth measure has notes 2, 0, 0, 0.

The fourth system of music consists of five measures, starting at measure 17. The notation is similar to the first system. The tablature for the first measure has notes 5, 3, 5. The second measure has notes 3, 5, 3, 1/2. The third measure has notes 3, 0, 1, 2. The fourth measure has notes 5, 3, 5. The fifth measure has notes 3, 5, 3, 1/2.

23

T  
A  
B

29

T  
A  
B

36

T  
A  
B

42

T  
A  
B

48

T  
A  
B





109

T 5 6 8 6 5 5 3 3 5 3 10 8 7 10 8 7 8 7 10 8 7 10 8 6 10 8 6 5 8 6 5 6

A 5 7 9 7 6 0 5 3 4 5 3 10 8 7 10 8 6 10 8 6 5 8 6 5 7 6

B 5 5 5 5 3 5 9

115

T 5 5 5 8 8 10 12 15 13 14 13 11 13 11 10 9 8

A 7 5 7 5 8 7 5 5 5 7 9 8 9 8 8 10 12 15 13 14 13 11 13 11 12 10 10

B 8 7 5 5 5 7 9

120

T 7 8 5 6 5 8 5 8 7 5 6 5 7 5 0 4 0 2 3 2 0 0 0 0 2 3 3 5 3 3 3 5 3 4 2 3 3

A 7 5 6 5 7 5 0 4 0 2 3 2 0 0 0 0 2 3 3 5 3 3 3 5 3 4 2 3 3

B 7 5 0 2 0 3 0 3

126

T 4 3 0 3 0 0 0 1 0 0 1 0 0 0 3 0 5 3 3 0 5

A 3 0 0 2 2 3 0 3 0 2 0 0 2 3 5 0 5 5 3 0 5

B 3 0 2 3 0 3 0 2 0 2 3 5 0 5 5 5 5

132

T 0 1 0 0 1 0 4 5 7 5 6 5 6 5 5 6 8 8 6 8 5 6 8 6 5 8 8 6 5 8 6 5 7 5

A 2 3 0 3 0 2 0 2 5 7 4 5 7 5 6 5 6 5 5 6 8 8 6 8 5 6 8 6 5 8 8 6 5 7 5

B 5 7 5 7 7 5 6 8 8 6 8 5 6 8 6 5 8 8 6 5 8 6 5 7 5

138

T  
A  
B

4 6 3 4 6 4 3 6 6 4 3 6 4 3 5 3 1 3 1 2 4 2 1 3 4 2 1 3 1 0 3 1 0 0 0 0 0 0

4/5

143

T  
A  
B

4/5 0 0 0 0 0 0 3 0 3 5 0 5 7 0 7 5 0 5 3 0 3 0 4/5 0 0 0 0 0 0 4/5 0 0 0 0 0 0

148

T  
A  
B

5 6 7 5 7 6 5 0 5 0 3 4 5 0 2 0 4/5 0 0 0 0 0 0 4/5 0 0 0 0 0 0 3 0 3 5 0 5 7 0

Electric guitar

153

T  
A  
B

7 5 3 0 4/5 0 0 0 0 0 0 4/5 0 0 0 0 0 0 3 2 1 0 2 3 0 0 5 0 3 0 5 0

159

T  
A  
B

3 0 5 0 3 0 1/2 3 0 1 2 0 2 0 1/2 3 0 6 0 5 0 3 0 5 0 3 0 5 0 3 0 1/2 3 0 1 2 0 2 3

165

T 3 2 1 5 0 3 0 5 0 3 0 5 0 3 0 1/2 0 1 2 0 2 0 1/2 3 0 3 5 0 3 0 5 0

A / 4 3 5 0 3 0 5 0 3 0 1/2 0 2 0 1/2 3 0 3 5 0 3 0 5 0

B / 3 0 1 2 0 2 0 1/2 3 0 3 5 0 3 0 5 0

171

T 5/7 5 3 0 3 5 0 3 0 5 0 5/7 5 3 0 3 3 5 5

A 5 3 0 3 5 0 3 0 5 0 5/7 5 3 0 3 3 5 5

B 3 5 0 3 0 5 0 5/7 5 3 0 3 3 5 5

178

T 0 3 0 5 5/7 5 3 0 0 3 0 5 0 5/7 5 3 0 0 3 0 5 0 5/7 5 3 0 0 5/7 5 3 0 3 0

A 0 3 5 5 0 3 0 0 0 3 0 5 0 5/7 5 3 0 0 3 0 5 0 5/7 5 3 0 0 5/7 5 3 0 3 0

B 0 3 5 5 0 3 0 0 0 3 0 5 0 5/7 5 3 0 0 3 0 5 0 5/7 5 3 0 0 5/7 5 3 0 3 0

184

T 5 0 3 0 5 0 3 0 5 0 3 0 1/2 0 1 2 0 3 0 3 0 0 13 15 13 15 14

A 5 0 3 0 5 0 3 0 5 0 3 0 1/2 0 1 2 0 3 0 3 0 0 13 15 13 15 14

B 5 0 3 0 5 0 3 0 1/2 0 1 2 0 3 0 3 0 0 13 15 13 15 14

tutti